

## The Foundation for the Culture of Calligraphy

The Foundation for the Culture of Calligraphy – Stiftung Schriftkultur – was founded in 2016 by the well-known calligrapher, designer, lecturer and author Katharina Pieper, as a non-profit organisation based in Homburg, Germany. The Foundation (FCC) defines itself as an organisation acting internationally to promote and communicate the cultural heritage of calligraphy, writing, and typography (as well as handwriting) both as a means of communication and as art. Those who are interested in the calligraphic culture and all its related disciplines are welcome to join us. The following are the Foundations's specific objectives:

- Organising workshops, courses, seminars and lectures,
- Promoting publications and exhibitions on the art of writing and calligraphy,
- Initiating a lively discourse with calligraphers in Germany, across Europe and around the world,
- Encouraging children and young people to take an interest in the history of letterforms and handwriting.

Another important aspect is for us to establish a working relationship with artists in other disciplines, collectors, museums, libraries, universities, scientists, societies and associations. The Foundation was created on the conviction that calligraphy, and its artistic manifestation, is an important legacy to hand on to future generations.

## GALLERY

New, spacious rooms have been created within the former barn in the eastern part of the Gut Königsbruch estate in Homburg. They provide an ideal atmosphere in which to present calligraphy. The Katharina Pieper Gallery is a new and unique meeting place for calligraphers and lettering enthusiasts. The gallery plans to show regularly changing exhibitions on the art of calligraphy and related disciplines.



## JEAN LARCHER ARCHIVE

The great French calligrapher, Jean Larcher, passed away on January 17, 2015. This was not just an enormous loss to the calligraphic world, but also for his longtime life companion, Katharina Pieper. In 2014, she published the work of one of the last great writing masters, the book 'Traits de Caractère - Character Traits - Linien mit Character', which came out just a few months before his death. Jean's oeuvre is to be honoured by the FCC and will be preserved effectively through exhibitions, publications and public relations.



Jean Larcher 2012

He has left a great legacy in his collection of books, original calligraphy, numerous original sketches, reproductions, prints, hand-written envelopes and teaching materials, which serves to illustrate his ingenuity and creative work. This extensive collection forms the basis of the archive named after him; a valuable resource for students and those interested in graphics, design, calligraphy and typography.

## LIBRARY

Jean and Katharina's collection of books will be a starting point for the library, which will form a unique European collection of letterform-related literature. It will also house calligraphic journals from all over the world and provide a comprehensive array of posters, calendars, cards, ex libris labels, as well as numerous printed works. Original work by international calligraphers and lettering artists can be viewed and discussed during special library days. They may also be viewed by appointment at other times.

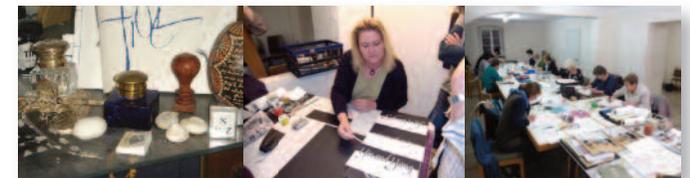
## MUSEUM

In the vaulted cellar beneath the gallery and workshop space, a permanent collection of calligraphic artefacts is to be established. It will display all kinds of writing tools, writing fluids and other materials, as well as documenting an historical overview of the development of Western letterforms. Guided tours will be held regularly. We are looking forward to cooperating with schools and other educational institutions to help young people to understand a most important part of our cultural heritage. It is proposed that demonstrations and presentations about calligraphy for schools and other groups will eventually be added to the programme of events.

## ACADEMY

Seminars, courses and workshops, lectures, exhibitions, museum and library visits are intended to promote the appreciation of calligraphy and handwriting. The newly designed rooms at Gut Königsbruch in Homburg offer both plenty of space and the right atmosphere for the study of calligraphy.

Historical, classical scripts will be taught from basic level upwards, towards using them in practical projects. Within the curriculum there will be several additional topics designed to increase calligraphic skills. Events will be organised regularly and themed workshops offered appropriate for all levels: beginners, intermediate and advanced. Katharina Pieper and other experienced lecturers are looking forward to working with you.



The Foundation's most important working partner, the German Newspaper Museum in Wadgassen, also offers an interesting and comprehensive teaching programme on the related subjects of printing, writing, paper making, bookbinding and newspaper design.

[www.deutsches-zeitungsmuseum.de](http://www.deutsches-zeitungsmuseum.de)

## MEMBERSHIP

Anyone who would like to support the aims and purpose of the Foundation for the Culture of Calligraphy (Stiftung Schriftkultur e.V.) can become a member. All who are interested in writing, calligraphy, typography, bibliophilia, art, literature and language, handwriting and printing, artist's books and the history of writing are welcome, as are related societies and associations.

### Your advantages as a member of Stiftung Schriftkultur e.V. (FCC):

- A discount when you take part in seminars and workshops organised by the FCC
- Personalised certificate for attending workshops, seminars or courses organised by FCC
- Discounts on visits to museums and exhibitions on excursions organised by FCC
- Regular information on the activities of the association
- An annual calligraphic gift
- A Stiftung Schriftkultur e.V. (FCC) badge/pin
- As a donor, you will receive a certificate of donation to send to your tax office

You can find information on our membership on our website.

### Yes, I would like to become a member of Foundation for the Culture of Calligraphy (Stiftung Schriftkultur e.V.)

Title: \_\_\_\_\_

Surname: \_\_\_\_\_

Institution / society: \_\_\_\_\_

Street address: \_\_\_\_\_

Town: \_\_\_\_\_

Post/zip code: \_\_\_\_\_

Country: \_\_\_\_\_

Phone: \_\_\_\_\_

email: \_\_\_\_\_

Date of birth\*: \_\_\_\_\_

The regular membership fee is € 30 per year, € 15 for students and trainees. Students are exempt from the membership fee. (\*Applicable to students, not obligatory for others)

Date: \_\_\_\_\_ Signature: \_\_\_\_\_



*In the estate of Gut Königsbruch near Homburg / Saar, the Stiftung Schriftkultur e.V. found an ideal place to accommodate the gallery, workshop rooms, library, museum and the Jean Larcher archive. The 250-year-old manor, built in 1766 by Duke Christian IV of Palatinate-Zweibrücken, is currently being renovated to its original late Baroque splendour by private contractor. The former barn has been rebuilt and prepared specifically for the needs of the Foundation. Gut Königsbruch is being lovingly restored with great expertise by the von Wegner family, architect Lars Maier and an extensive group of professionals. The Foundation for the Culture of Calligraphy is looking forward to moving into their new premises soon.*



the website of Gut Königsbruch: <http://gutkoenigsbruch.de>



## FOUNDATION FOR THE CULTURE OF CALLIGRAPHY

# STIFTUNG Schriftkultur e.V.

CALLIGRAPHY

LETTER ART

WORKSHOPS

LIBRARY

MUSEUM

JEAN-LARCHER-ARCHIVE

KATHARINA PIEPER GALLERY



[www.schriftkultur.eu](http://www.schriftkultur.eu)